

CYRIL SCOTT.

TWO ALPINE SKETCHES

FOR THE

PIANOFORTE.

(ALSO ARRANGED FOR
PIANOFORTE DUET, PRICE 2/- NET)

price 2/- net.

may be played in public
without fee or license.

price 50 cents
net

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Elkin & Co., Ltd.,
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Regent Street, W.
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25
S425A1

ESF

For my young friend Alberto Uzielli.

TWO ALPINE SKETCHES.

Nº 1.

CYRIL SCOTT.

Op. 58. Nº 4.

Rather slowly.

PIANO.

p

*sostenuto
espress.*

rit.

a tempo

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music features a series of eighth and sixteenth notes, often beamed together, with some notes tied across bar lines. There are several slurs and phrasing marks throughout the system.

The second system continues the musical piece. It includes the instruction *sostenuto espress.* in the left margin. The notation is similar to the first system, with a focus on rhythmic patterns and melodic lines. The bass staff has some longer note values and rests.

The third system features the instruction *rit.* (ritardando) in the middle and *a tempo* in the right margin. The music shows a gradual slowing down of the tempo before returning to the original tempo. The notation includes various note values and rests.

The fourth system begins with the instruction *poco tranquillo* (poco tranquillo) above the staff. The first measure of the upper staff is marked *pp* (pianissimo). The instruction *ten.* (ritardando) is placed above the second measure. The system concludes with a *rit.* (ritardando) instruction. The notation is sparse, with many rests in the upper staff.

TWO ALPINE SKETCHES.

Nº 2.

CYRIL SCOTT.

Allegretto non troppo.

PIANO.

p

espress.

simile

First system of musical notation, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The treble staff contains a melodic line with a fermata over the first measure and a slur over the next two. The bass staff contains a rhythmic accompaniment with chords and eighth notes.

Second system of musical notation, continuing the piece. It includes dynamic markings: *dim.* (diminuendo), *poco rit.* (poco ritardando), and *mp a tempo* (mezzo-piano, a tempo).

Third system of musical notation, showing further development of the melodic and harmonic material.

Fourth system of musical notation, featuring a more active bass line with eighth-note patterns.

Fifth and final system of musical notation on the page, ending with a fermata. It includes dynamic markings: *morendo* and *pp rit.* (pianissimo, ritardando).

CYRIL SCOTT

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(From "THE MUSICAL STANDARD")

Twilight Bells.

II.

CYRIL SCOTT

PIANO. *Allegro moderato.* *mp* *sonore*

CYRIL SCOTT'S COMPOSITIONS

Published by

ELKIN & CO., LTD., 8 & 10, Beak Street, Regent Street, - LONDON, W. 1.

LOTUS LAND.

CYRIL SCOTT

Andante languido

PIANO

mus. pabile
espress.
ritard.
a tempo
a tempo
a tempo
a tempo
poco cresc.
2/- Net.

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VALSE CAPRICE.

CYRIL SCOTT

Allegro moderato.
ritardando

PIANO

mp - espress.
a tempo
espressivo e leggero
dim
ritard.
2/- Net.

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For William Lambert Shand.

PIERRETTE.

CYRIL SCOTT

Allegretta

PIANO

ritard.
a tempo - ma tosti
poco sostenuto
string.
2/- Net.

PASSACAGLIA.

CYRIL SCOTT

Allegro con spirito.

PIANO

mp e poco staccato
poco tosti
a tempo
ritard.
2/- Net.

2/- Net.



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ORGAN.

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4. A Song from the East. 5. Solitude. 6. Berceuse	

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